

The Helpers

Play exercises 1-8

I have made up my mind to be

The first system of musical notation for 'The Helpers' is in 2/4 time. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics 'I have made up my mind to be' are written below the treble staff. The notes are: 'I' (quarter), 'have' (quarter), 'made' (quarter), 'up' (quarter), 'my' (half), 'mind' (half), 'to' (quarter), and 'be' (quarter). A yellow speech bubble icon is placed above the 'mind' note. The bass staff has a whole rest for the first four measures and a half note 'D' in the fifth measure, followed by a half note 'E' in the sixth measure.

pa - tient and kind, Help - ing do - ing

The second system of musical notation continues the piece. The lyrics 'pa - tient and kind, Help - ing do - ing' are written below the treble staff. The notes are: 'pa -' (quarter), 'tient' (quarter), 'and' (quarter), 'kind,' (quarter), 'Help -' (quarter), 'ing' (quarter), 'do -' (quarter), and 'ing' (quarter). The bass staff has a half note 'D' in the first measure, a half note 'E' in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure.

my part with a cheer - ful heart.

The third system of musical notation concludes the piece. The lyrics 'my part with a cheer - ful heart.' are written below the treble staff. The notes are: 'my' (quarter), 'part' (quarter), 'with' (quarter), 'a' (quarter), 'cheer -' (quarter), 'ful' (quarter), and 'heart.' (quarter). The bass staff has a whole rest for the first two measures and a half note 'D' in the third measure, followed by a half note 'E' in the fourth measure, and a whole rest in the fifth measure.

Exercise 8

Exercise 8 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note on G4 with a '1' below it. A yellow speech bubble annotation is placed above the second measure. The second staff continues the melody with quarter notes. The third staff concludes the exercise with a double bar line and repeat dots.

Exercise 9

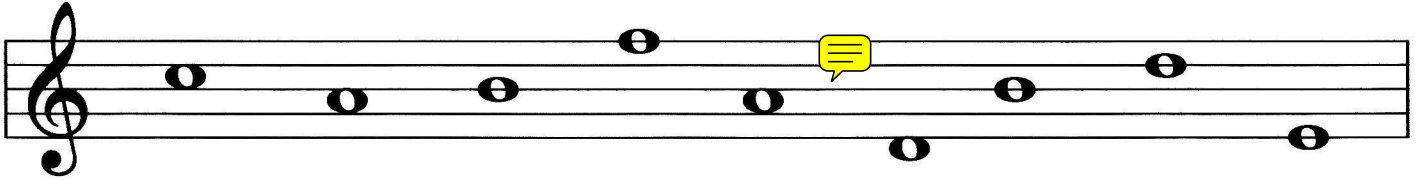
Exercise 9 consists of two staves of music in 4/4 time. Both staves use a treble clef. The first staff starts with a 4/4 time signature. The melody is composed of quarter notes across both staves, ending with a double bar line and repeat dots.

Exercise 10

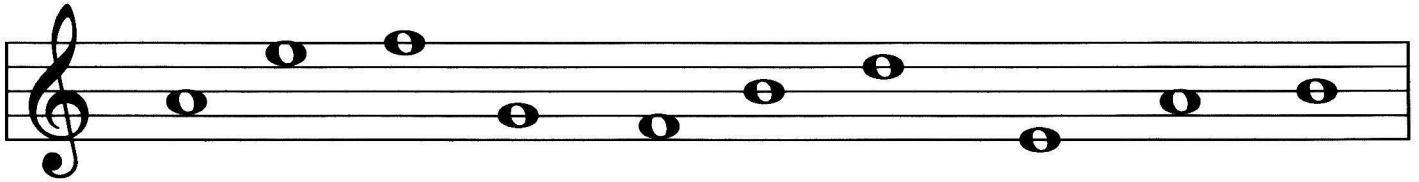
Exercise 10 consists of two staves of music in 4/4 time. Both staves use a bass clef. The first staff starts with a 4/4 time signature. The melody is composed of quarter notes across both staves, ending with a double bar line and repeat dots.

Theory practice 14

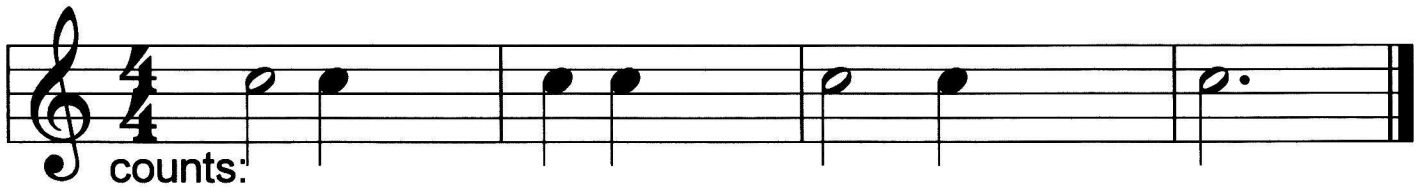
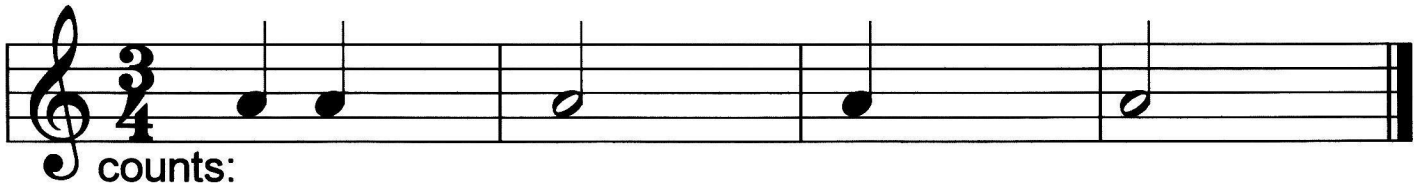
1. Draw stems to make half notes.



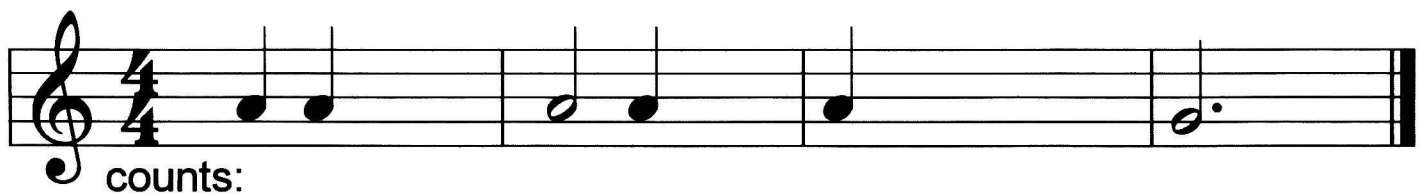
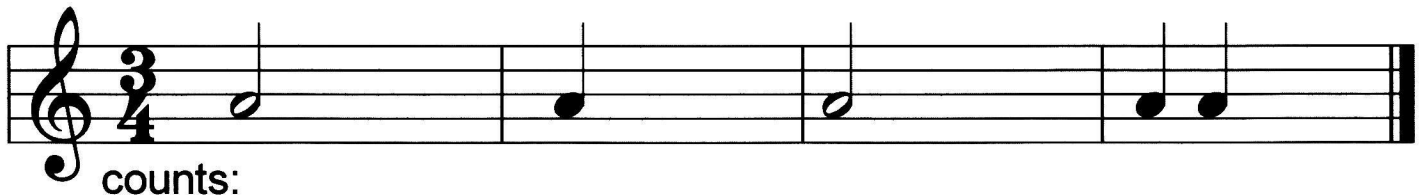
2. Draw stems and shade the note head to make quarter notes.



3. Add one note in every bar to complete these two phrases. Write in the counts.

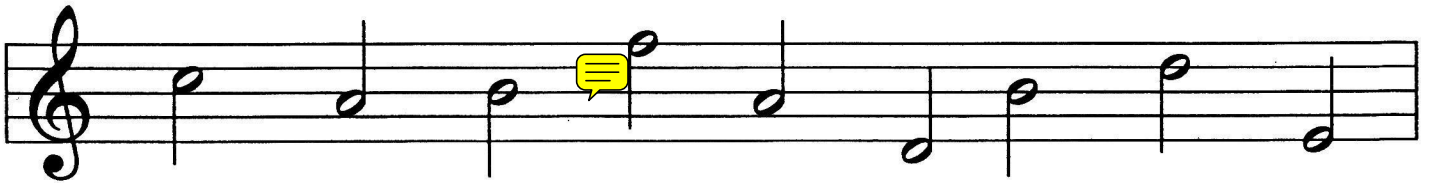


4. Add notes in every bar to complete these two phrases. Write in the counts.



Theory practice 14

1. Draw stems to make half notes.



2. Draw stems and shade the note head to make quarter notes.



3. Add one note in every bar to complete these two phrases. Write in the counts.

A musical staff in treble clef with a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter) | C5 (quarter), D5 (quarter), E5 (quarter) | F5 (quarter), G5 (quarter), A5 (quarter) | Bb5 (quarter), C6 (quarter), D6 (quarter). The second bar is missing a note.

counts: 1 2 3 12 3 1 23 12 3

A musical staff in treble clef with a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter) | C5 (quarter), D5 (quarter), E5 (quarter) | F5 (quarter), G5 (quarter), A5 (quarter) | Bb5 (quarter), C6 (quarter), D6 (quarter). The second bar is missing a note.

counts: 12 3 4 1 2 34 12 3 4 123 4

4. Add notes in every bar to complete these two phrases. Write in the counts.

A musical staff in treble clef with a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter) | C5 (quarter), D5 (quarter), E5 (quarter) | F5 (quarter), G5 (quarter), A5 (quarter) | Bb5 (quarter), C6 (quarter), D6 (quarter). The second and third bars are missing notes.

counts: 12 3 1 23 12 3 1 2 3

A musical staff in treble clef with a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter) | C5 (quarter), D5 (quarter), E5 (quarter) | F5 (quarter), G5 (quarter), A5 (quarter) | Bb5 (quarter), C6 (quarter), D6 (quarter). The second and third bars are missing notes.

counts: 1 2 34 12 3 4 1 234 123 4