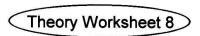
# Minuet in D Major



The Minuet was a popular dance during the 1600's and 1700's. It was simple and always in triple meter.

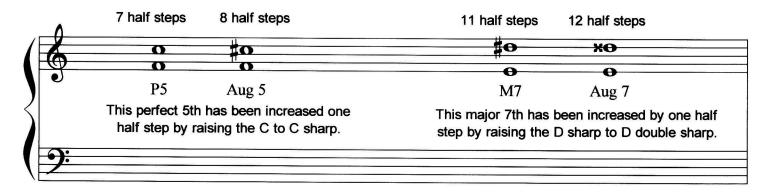




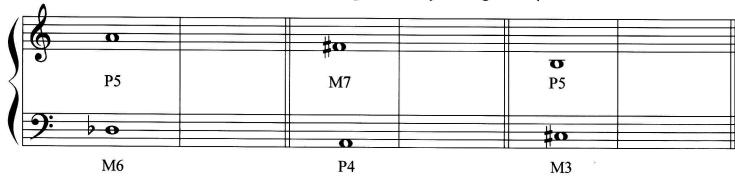


### Augmented and diminished intervals

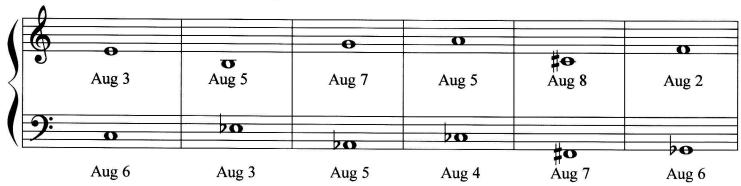
If a perfect or major interval is increased by one half step, the interval becomes augmented (Aug.).



1. Draw these intervals then make them augmented by raising the top note. Label.



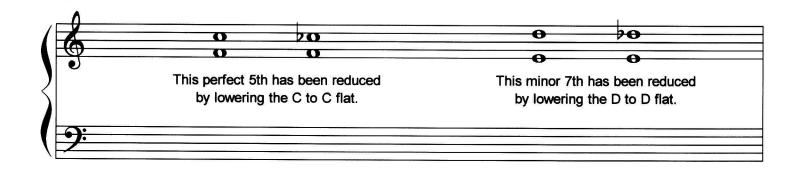
2. Draw the top note of these augmented intervals.



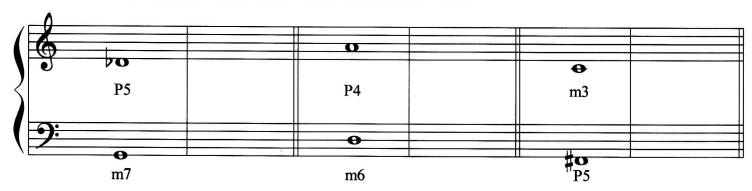
3. Name these intervals.

		Ц			
<u> </u>		10		1 37 - 1	
<del>()</del> 00		+ + + T	0	#25	
•	0	<b>†</b>	740000	#8	
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Names:			1		
		•			
	10007700		20		
0. 6		0			
<i>y</i> . 0					
			0		0

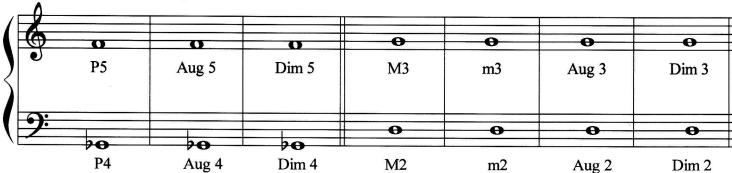
If a perfect or minor interval is reduced by one half step, the interval becomes diminished (Dim.).



4. Draw these intervals then make them diminished. Label.



5. Draw the following intervals as directed.



	#o	to	#0	#0	70	20	20
	т М6	m6	Aug 6	Dim 6	P5	Aug 5	Dim 5
9:					#0	#0	#0
	<b>№</b> M7	<b>♭⊕</b> m7	Þ <b>⊕</b> Aug 7	Þ <b>↔</b> Dim 7	P4	Aug 4	Dim 4

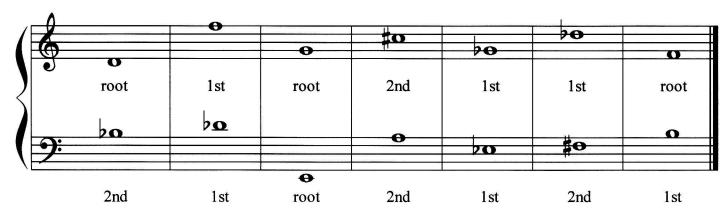
#### DIMINISHED-----MINOR----MAJOR----AUGMENTED

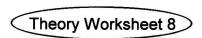
#### DIMINISHED----PERFECT----AUGMENTED

This chart should be memorized. It shows the change in quality of an interval if it is increased or reduced by one half step. Observe that a perfect interval can never become a minor or major interval.

Answer the following questions using the above chart.
6. A major interval increased one half step becomes
7. A minor interval increased one half step becomes
8. A perfect interval increased one half step becomes
9. A perfect interval reduced one half step becomes
10. An augmented interval reduced one half step becomes
11. A minor interval reduced one step becomes
12. A major interval reduced one half step becomes
13. A perfect interval can never become or

14. Draw these triads. The root note has been given.

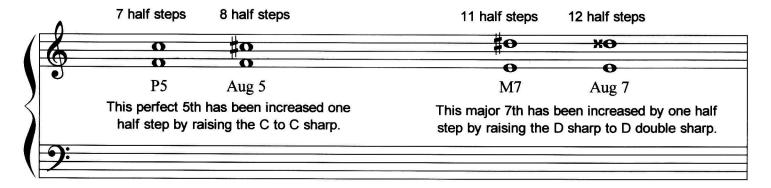






## Augmented and diminished intervals

If a perfect or major interval is increased by one half step, the interval becomes augmented (Aug.).



1. Draw these intervals then make them augmented by raising the top note. Label.

1	#0	±o	×o	II	T
6 0	TO	Ho	#0	#0	XO
•J		T	π	<b>"o</b>	σ
P5	A5	M7	A7	P5	A5
20	20				
7· • •	<b>)</b> 0	9	#0	##8	#x8
M6	A6	P4	A4	M3	A3

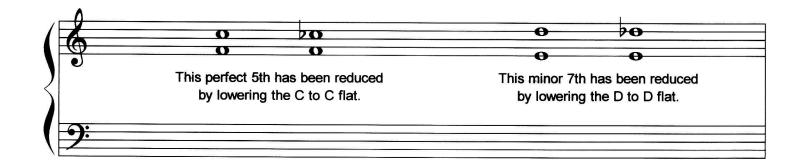
2. Draw the top note of these augmented intervals.

			жо	#o		
<b>6</b>	×g	xo	0	TO	XO	o o
	Aug 3	Aug 5	Aug 7	Aug 5	# <del>⊕</del> Aug 8	Aug 2
9:	#o	<b>#8</b>	0	9	xo	
			20	7 32	#0	20
	Aug 6	Aug 3	Aug 5	Aug 4	$\overset{\scriptscriptstyle{\sqcap}}{\mathrm{Aug}}$ 7	Aug 6

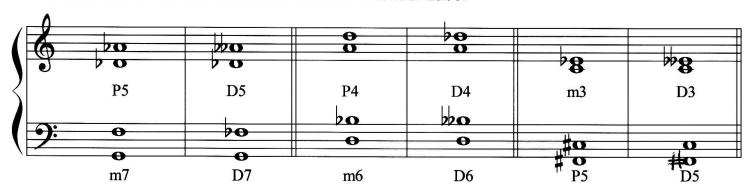
3. Name these intervals.

0	100000		W.L.	•		×8
6	00	0	40		Щ	
$\varphi$	_00	0	<b>TO</b>		#8	Sort Company and Company and Company
Names:	M2	m6	P5	m7	M3	A3
Names:						
	_		<u>•</u>	20		
O:	9		0		0	
<del>J.</del>		- 00	Committee and the other banks of the control to the			
<b></b>			Contraction of the Contraction o		0	0
Names:						0
	P4	P Prime	P5	m7	m6	P5

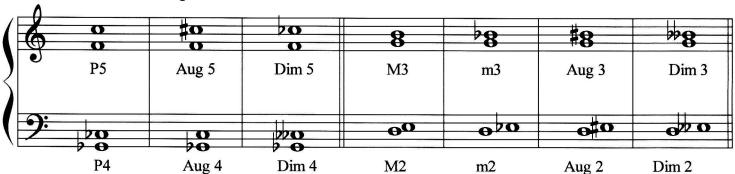
If a perfect or minor interval is reduced by one half step, the interval becomes diminished (Dim.).



4. Draw these intervals then make them diminished. Label.



5. Draw the following intervals as directed.



(6	‡o	<b>8</b>	*O	<b>10</b>	20	70	200
	т М6	m6	Aug 6	Dim 6	P5	Aug 5	Dim 5
9:	•	20	#o	220	# <del>0</del>	#XO	#0
- L	<b>№</b> M7	<b>2 ⊕</b> m7	Aug 7	<b>⊅⊕</b> Dim 7	P4	Aug 4	Dim 4

#### DIMINISHED-----MINOR-----MAJOR----AUGMENTED

#### DIMINISHED----PERFECT----AUGMENTED

This chart should be memorized. It shows the change in quality of an interval if it is increased or reduced by one half step. Observe that a perfect interval can never become a minor or major interval.

Answer the following questions using the above chart.

- 6. A major interval increased one half step becomes augmented
- 7. A minor interval increased one half step becomes major
- 8. A perfect interval increased one half step becomes augmented
- 9. A perfect interval reduced one half step becomes diminished
- 10. An augmented interval reduced one half step becomes perfect or major
- 11. A minor interval reduced one step becomes diminished
- 12. A major interval reduced one half step becomes minor
- 13. A perfect interval can never become major or minor
- 14. Draw these triads. The root note has been given.

